



Under the Arch
Sept. 24, 2001 • Volume 3 • Number 4

Our Events

Wednesday, Sept. 26

● Blood Drive.

10 a.m. to 3 p.m., Yehl Alumni Room.
Sponsored by PATCHES and Student Health Services. Prizes will be awarded.

Oct. 4 & 5

● Grants Workshop.

Led by Albert Bridgewater, president and executive director of the MSIForum and president of Albert Bridgewater and Associates. Day One will be individual sessions with people who have proposals already in some stage of development. Day Two is a day-long event on proposal development content for those who have not yet written a proposal. To register, call Jill Chelko in the Provost's Office at ext. 7341. Location and times to be announced.

Oct. 9 & 10

● Nash Library Book Sale.

10 a.m. to 5 p.m. at Nash Library rear entrance. Prices Oct. 9: \$2 for hardcover, \$1 for paperbacks; and 50 cents for pocket paperbacks. Prices will be marked half off on Oct. 10. Sale includes fiction, juvenile, history, engineering, business, psychology, science, education, and medical. All proceeds benefit the library's book budget.

Our Big News

Course set on understanding the arts

Gannon's Center for Adult Learning will offer a course this fall for those who love the arts, with outings to regional performances and exhibits highlighting the class.

"Sharing the Vision: Understanding the Artist's Meaning" begins Thursday, Sept. 27 and will include six classes throughout the fall, with excursions to theaters, art museums and concerts in Erie, Cleveland, and Pittsburgh. All trips will be preceded by lectures and followed with classroom discussion.

Course instructors will include Gannon professors and visiting lecturers. The course will examine what the artist is communicating through art, whether through painting, music, or drama, as well as what skills a listener or viewer must develop in order to share the artist's vision.

"The lectures in this course — many of them presented by practicing artists — will prepare participants to enjoy a new level of emotional and intellectual communication with artists and their works," said Dolores Sarafinski, Ph.D., a retired Gannon English professor and coordinator of the course. "Women and men who have devoted their lives to the study of the arts will share their points of view, their knowledge, their vision and their love of the arts so that participants enjoyment may be heightened."

Classes will meet from 2 to 4 p.m. in Room 1200 of Gannon's A.J. Palumbo Academic Center. For more information, call Sarafinski at ext. 7442.

Class schedule is:

Class One, Sept. 27:

Topic: "The Last Throes of Romanticism: Cyrano de Bergerac," presented by Dr. Charlotte King, associate professor of French and chair of Gannon's Foreign Languages and Cultures Program.

Topic: "Much Ado About Nothing: The Potential Tragedy, The Uneasy Comedy," presented by Dr. Douglas King, Gannon assistant professor of English.

Excursions: Oct. 4, "Cyrano," 1:30 p.m., Cleveland Playhouse; and Oct. 4, "Much Ado About Nothing, 8 p.m., Gannon's Schuster Theatre.

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Our Sympathies

Sympathy extended

Please remember all in your prayers as we regretfully announce the death of:

† **James Leretsis**, father-in-law of **Danny Morales**, second shift supervisor, Campus Police and Safety. **Mr. Leretsis** died Sept. 20.



Our Folks

Birthday wishes to...

☺Sept. 24... **Gregory Mello, Edward Rogers, Catherine Gillespie, David Blaetz, Michelle Costello, Katherine Chitester.** ☺Sept. 25... **John Publicover.** ☺Sept. 26, **Antoine Garibaldi.** ☺Sept. 27... **Elisa Konieczko.** ☺Sept. 28... **Patrick Headley.** ☺Sept. 29... **John Onorato, Thomas Johnston, Ronald Rugare, Meghan McFee.** ☺Sept. 30... **Thomas Hudson.** ☺Oct. 1... **Carolynn Masters, Ruth Gehly, Jeremy Cannell.** ☺Oct. 2... **Sharon Faulkner, Dennis Fletcher, Patricia Pollifrone, Ralph Pasquino.** ☺Oct. 3... **Beth Nemenz, Karen Zilhaver, Andrew McLeod, Bernadette Carrig, Theresa Vitolo.** ☺Oct. 4... **Linda DiJoseph.** ☺Oct. 5... **Adrienne McCullum, Ronald Prescott.** ☺Oct. 6... **Kevin Feyas, James Treiber, Earl "Tex" Brieger, Susan Bennett.** ☺Oct. 7... **Terry Giles.**

Welcome to GU

⚙️ **Ralph Pasquino Jr.**, part-time business consultant, Small Business Development Center.

⚙️ **Suzanne Sturdivant**, instructor, radiologic sciences.

⚙️ **Shawn Walsh**, assistant coach, swimming and water polo.

⚙️ **Jeffrey Zavada**, part-time trainer/instructor, CIE/CIM Center.



Our Big News

Understanding the arts Continued from page 1

Class Two: Oct. 18:

Topic: "Don Giovanni: The Ultimate Soap Opera," presented by Bruce Morton Wright, conductor of Gannon's Erie Chamber Orchestra.

Topic: "There Is No Abstract Art - Picasso," presented by Barbara Hauck, development director for the Endowment for the Arts Council of Erie.

Excursions: Oct. 21, "Don Giovanni," 2 p.m., Pittsburgh Opera; and Nov. 3, "Picasso: The Artist's Studio," 8 p.m., Cleveland Museum of Art.

Class Three: Nov. 1:

Topic: "The Death of an American Dream," presented by John Young, associate professor and chair of Gannon's English Department.

Topic: "'The Other Shore' by Gao Xingjian and Drama of the People's Republic of China," presented by Edward Helenski, technical director, Gannon's Schuster Theatre.

Excursion: Nov. 1, "Death of a Salesman," 8 p.m., Erie Playhouse.

Class Four: Nov. 7:

Topic: "The 'Fugitive Kind': The Tennessee Williams Hero in 'The Mutilated'," presented by Sarafinski.

Topic: "All the News That's Fit," presented by Sarafinski.

Topic: "The Highs and Lows of American Popular Culture," presented by Dr. Archie Loss, professor of English and American studies at Penn State Erie - The Behrend College.

Excursions: Nov. 5, "Scenes from Death of a Salesman," 7 p.m., Erie Playhouse lecture with speaker Annette Levists; Nov. 14, "The Front Page," 7:30 p.m., Erie Playhouse; and Nov. 16, "The Mutilated," 8 p.m., Roadhouse Theater.

Class Five, Nov. 29:

Topic: "Public Art: From Ancient Greece to GoFish!," presented by John Vanco, Erie Art Museum director.

Excursion: Nov. 29, "The Other Shore," 8 p.m., Gannon's Schuster Theatre.

Class Six: To be announced.



Our Notes

Faculty grant deadline

The deadline for Faculty Development Grant applications is 4 p.m. Sept. 28. Completed proposals should be mailed to the committee chairperson, **Dr. Mehmt Cultu**, at Box 3148. Faculty can request applications be calling **Dr. Cultu** at ext. 7624 or download one from <http://walleye.gannon.edu/depts/faculty>.