

COMMUNICATION ARTS

(2009 – 2010)

Name _____ Date _____

Liberal Studies (37)

- _____ LENG 111 College Composition (3)
- _____ LENG 112 Critical Analysis & Comp. (3)
- _____ LHST 111 History of the West & World (3)
- _____ LTHE 121 Sacred Scripture (3)
- _____ LPHI 131 Introduction to Philosophy (3)
- _____ First-Year Seminar (met in major (0)
with COMM 161)
- _____ Leadership Seminar (1)
- _____ SPCH 111 Fundamentals of Speech (0)
(met in major)
- _____ Math _____ (met in major) (0)
- _____ * Philosophy II Series (3)
- _____ * Theology II Series (3)
- _____ * English Literature Series (3)
- _____ * Fine Arts Series (LFIN 250) (3)
- _____ * Theology/Philosophy III Series (3)
- _____ * Social Science (3)
- _____ * Natural Science (3)
- Senior Year:
- _____ LBST 383 Integrating Seminar (met (0)
in major with COMM 400 Senior
Seminar and Thesis)

Field of Concentration (32)

- _____ COMM 111 Intro. To Electronic Media (3)
- _____ COMM 112 Electronic Media Programming (3)
- _____ COMM 161 First-Year Seminar (2)
- _____ COMM 211 TV Production (3)
- _____ COMM 230 TV/Radio Performance (3)
- _____ COMM 241 Digital Audio Production (3)
- _____ COMM 321 Broadcast Copywriting (3)
- _____ COMM 330 Corporate Video (3)
- _____ COMM 350 Media Ethics and Criticism (3)
- _____ COMM 400 Senior Seminar and Thesis (3)

One of the following: (3)

- _____ THEA 140 Fundamentals of Acting
- _____ THEA 310 Principles of Play Directing
- _____ THEA 221 Voice and Diction

Required Studies (18)

- _____ Foreign Language (one language) (6)
- _____ SPCH 111 Fund of Speech (3)
- _____ SPCH 313 Advanced Speech or 322 (3)
- _____ MATH _____ (3)
- _____ ENGL 371 Mass Media & Popular Culture (3)

Electives/Cognates/Practicum (41)

- _____ _____ _____ (3)
- _____ _____ _____ (3)
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- _____ _____ _____ (3)
- _____ _____ _____ (3)
- _____ _____ _____ (3)
- _____ _____ _____ (2)

Total ~~~~~ 128

*** Please consult semester schedule/catalog
For approved courses.**